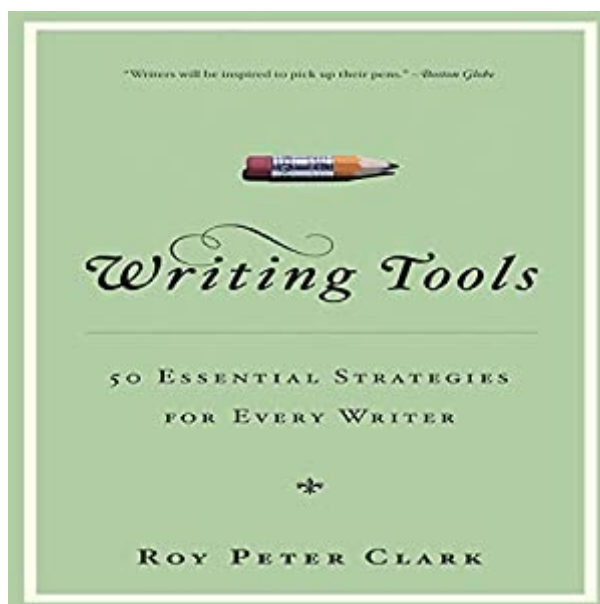


The book was found

Writing Tools: 50 Essential Strategies For Every Writer



Synopsis

"Writing is a craft you can learn," says Roy Peter Clark. "You need tools, not rules." In this essential guide, Clark distills decades of experience into fifty tools that writers of all kinds can use every day. You may be crafting a newspaper story or an admissions essay for college. You may be writing a technical report or drafting your first novel. You may be a student or a teacher, a poet or a critic, a columnist or a blogger. You may be preparing a PowerPoint presentation or penning a love letter. Whatever your task, you can become a more fluent and effective writer - a writer with a purpose, a plan, and a workbench full of tools. For example: Tool 7: Fear not the long sentence. Take the reader on a journey of language and meaning. Tool 28: Put odd and interesting things next to each other. Help the reader learn from contrast. Tool 34: Write from different cinematic angles. Turn your notebook into a camera. Tool 41: Turn procrastination into rehearsal. Plan and write it first in your head. Clark works from the belief that every writer can grow - and should. Writing Tools shows the way.

Book Information

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Customer Reviews

I've read "Writing Tools" -twice, in the past two weeks; hungry for every bit of advice how to improve my writing skills. I'll read it again, and again, for that reason I'm pleased I bought this book in the Kindle version. Superb reading.

I am a better writer today, just from reading this book

My favorite book that I've used for years to inspire writing. I wanted the spiral bound version so I could refer to it as I write. Works beautifully. This book lifts the writer out of the ordinary rut and into a creative space. This version arrived quickly and in great condition. I am as happy as a hiker on the top of Half Dome.

This book belongs on every writer's shelf. Those of us that have amassed a library of writing books could easily cull 70 %, but not this volume. There are few guides that are as useful as "Writing Tools". I dare say a copy given to every freshman in high school would greatly improve their prose for years to come; whatever profession they chose.

OK book I bought for a college class. Covers essentials of writing well.

Writing Tools is a fantastic book that can help any writer at any level, craft a better story. Clark explains universal tools to use whether you write for a newspaper, a blog or you're an author of epic fiction. A 'must read' for all writers.

Don't be fooled by Writing Tools' dull, unimaginative cover. Packed into this book are powerful techniques that will add life and energy to a writer's work, whether it is fiction or nonfiction. Though Roy Peter Clark is a journalist, he uses works from all genres as examples. The author doesn't talk down to the reader, rather he displays humility by crediting his previous mentors whenever an opportunity arises. For example: "I learned the distinction between active and passive voice as early as fifth grade. Thank you, Sister Katherine Williams." , "In graduate school, Don Fry helped me to see how my prose wilted under the weight of passive and 'to be' verbs.", "Carolyn Matalene, an influential writing teacher from South Carolina, taught me that when I write prose that the reader can neither see nor understand, I'm probably trapped halfway up the ladder of abstraction.", etc. After each chapter, Roy gives a list of suggested exercises that stimulate the writer's grey matter. An excellent book.

Great tool

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